

# 250h, Have You Not Heard of That Wonderful Love?

(P. M.)

J. C. Englebrecth

1. Oh, have you not heard of that wonder-ful love, That flows from God's heart so  
2. Poor sin-ners un - done, and sin-ful, and lost, This love of our God now re-  
3. Oh, sweet is its rest to the wear-y and worn, Who deep feel the bur-den of  
4. Then will you not prove this wonder-ful love, That flows from God's heart so

free, Which led Him to give for a per - ish - ing world  
ceive; No heart is too sad this love to make glad,  
sin; It seeks for no mer - it its bliss to in - her - it,  
free, Which led Him to give, that sin - ners might live,

REFRAIN  
His Son to be nailed to the tree?  
When once on God's Word we be - lieve. Be - lieve that won-der-ful  
No good-ness with - out or with - in.  
His Son to be nailed to the tree?

love, Be - lieve that wonder-ful love, The gos - pel is free,

# Oh, Have You Not Heard of That Wonderful Love?

God sends it to thee, Be - lieve God's won - der - ful love.

The image shows a musical score for the hymn "Oh, Have You Not Heard of That Wonderful Love?". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in a simple, hymn-like style with a final double bar line. The lyrics are placed below the treble staff, aligned with the notes. The accompaniment is written in a simple, hymn-like style with a final double bar line.