

My Redeemer

(My Redeemer. 8. 7. 8. 7. with Refrain)

Philip P. Bliss

James McGranahan

1. I will sing of my Re-deem-er, And His won - drous love to me;
 2. I will tell the wondrous sto - ry, How my lost es - tate to save,
 3. I will praise my dear Re-deem-er; His tri - um - phant pow'r I'll tell,

On the cru - el cross He suffered, From the curse to set me free.
 In His boundless love and mer - cy, He the ran - som free - ly gave.
 How the vic - to - ry He giv - eth O - ver sin, and death, and hell.

REFRAIN

Sing, oh, sing _____ of my Re-deem - er!

Sing, oh, sing of my Re-deem - er! Sing, oh, sing of my Re-deem - er!

With His blood _____

With His blood He pur - chased me, He pur - chased me; _____
 With His blood _____ He pur - chased me, He pur - chased me;

With His blood He pur - chased me, With His blood He pur - chased me;

My Redeemer

On the cross _____ He sealed my par - don,
On the cross He sealed my par - don, On the cross He sealed my par - don,

The first system of musical notation for 'My Redeemer'. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. This is followed by a half note chord of G4 and B-flat4, which is then sustained for two measures. The melody continues with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a half note chord of G4 and B-flat4. The bass staff provides a harmonic accompaniment, starting with a quarter note G3, followed by a quarter note F3, and a quarter note E3. It then moves to a half note chord of G3 and B-flat3, which is sustained for two measures. The accompaniment continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The system ends with a half note chord of G3 and B-flat3.

Paid the debt, _____ and made me free. _____
Paid the debt and made me free, and made me free, and made me free.

free. _____

The second system of musical notation for 'My Redeemer'. It continues with the same treble and bass staves. The treble staff melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. This is followed by a half note chord of G4 and B-flat4, which is then sustained for two measures. The melody continues with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a half note chord of G4 and B-flat4. The bass staff accompaniment starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. It then moves to a half note chord of G3 and B-flat3, which is sustained for two measures. The accompaniment continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The system ends with a half note chord of G3 and B-flat3.