

My Redeemer

(My Redeemer. 8. 7. 8. 7. with Refrain)

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1. I will sing of my Re-deem-er, And His won - drous love to me;
 2. I will tell the wondrous sto - ry, How my lost es - tate to save,
 3. I will praise my dear Re-deem-er; His tri - um - phant pow'r I'll tell,

On the cru - el cross He suffered, From the curse to set me free.
 In His boundless love and mer - cy, He the ran - som free - ly gave.
 How the vic - to - ry He giv - eth O - ver sin, and death, and hell.

REFRAIN

Sing, oh, sing _____ of my Re-deem - er!

Sing, oh, sing of my Re-deem - er! Sing, oh, sing of my Re-deem - er!

With His blood _____

With His blood He pur - chased me, He pur - chased me; _____
 With His blood _____ He pur - chased me, He pur - chased me;

With His blood He pur - chased me, With His blood He pur - chased me;

My Redeemer

On the cross _____ He sealed my par - don,
On the cross He sealed my par - don, On the cross He sealed my par - don,

The first system of musical notation for 'My Redeemer' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter note G4, followed by quarter notes A4 and B4. The piano accompaniment is in the bass clef, starting with a half note G3, followed by quarter notes A3 and B3. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Paid the debt, _____ and made me free. _____
Paid the debt and made me free, and made me free, and made me free.
free. _____

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line continues with a quarter note C5, followed by quarter notes B4 and A4. The piano accompaniment continues with a half note C4, followed by quarter notes D4 and E4. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.