

## My Redeemer

(My Redeemer. 8. 7. 8. 7. with Refrain)

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1. I will sing of my Re-deem-er, And His won - drous love to me;  
 2. I will tell the wondrous sto - ry, How my lost es - tate to save,  
 3. I will praise my dear Re-deem-er; His tri - um - phant pow'r I'll tell,

On the cru - el cross He suffered, From the curse to set me free.  
 In His boundless love and mer - cy, He the ran - som free - ly gave.  
 How the vic - to - ry He giv - eth O - ver sin, and death, and hell.

REFRAIN

Sing, oh, sing \_\_\_\_\_ of my Re-deem - er!

Sing, oh, sing of my Re-deem - er! Sing, oh, sing of my Re-deem - er!

With His blood \_\_\_\_\_

With His blood He pur - chased me, He pur - chased me; \_\_\_\_\_  
 With His blood \_\_\_\_\_ He pur - chased me, He pur - chased me;

With His blood He pur - chased me, With His blood He pur - chased me;

# My Redeemer

On the cross \_\_\_\_\_ He sealed my par - don,  
On the cross He sealed my par - don, On the cross He sealed my par - don,

The first system of musical notation for 'My Redeemer'. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written on a five-line staff. The lyrics are placed below the treble staff. Below the treble staff is a bass staff with a bass clef, containing a bass line with chords and single notes. The lyrics are: 'On the cross \_\_\_\_\_ He sealed my par - don, On the cross He sealed my par - don, On the cross He sealed my par - don,'.

Paid the debt, \_\_\_\_\_ and made me free. \_\_\_\_\_  
Paid the debt and made me free, and made me free, and made me free.  
free. \_\_\_\_\_

The second system of musical notation for 'My Redeemer'. It continues the melody from the first system. The treble staff contains the vocal line with lyrics: 'Paid the debt, \_\_\_\_\_ and made me free. \_\_\_\_\_'. The bass staff continues the accompaniment. The lyrics are: 'Paid the debt and made me free, and made me free, and made me free. free. \_\_\_\_\_'.