

Make Room for Him

(C. M. D. with Refrain)

A. A. P.

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1. No room for Thee, Thou bless - ed One, The Fa - ther's ho - ly Child -
 2. No room for Thee! Thy love did seek To win Thine own in vain;
 3. No room for Thee! Ah, still 'tis true! Men cast Thy claims a - side -
 4. No room for Him whose sac - ri - fice Can put thy guilt a - way?

His well - be - lov - ed on - ly Son, The Sav - iour un - de - filed!
 For they were proud and Thou wast meek - They would not let Thee reign.
 The rec - ord old is ev - er new; They hate the Cru - ci - fied!
 O doubt - ing soul, a - rise, a - rise, Re - ceive the Christ to - day!

No room for Thee in crowd - ed inn That e - vening long a - go!
 No room at last on earth for Thee, As neath the start - led sky,
 No room for Thee in bus - y marts; Thy pure and gen - tle face
 His grace ex - tol! His prais - es sing! Make room for Him a - lone!

"Be - hold the Lamb" who bore our sin Shut out by hearts be - low!
 With cru - el scourge and mock - er - y They led Thee forth to die.
 Would shame the hard and self - ish hearts That run the world - ly race.
 For He is Lord and He is King; And did for sin a - tone!

Make Room for Him

REFRAIN

Make room for Him! Make room for Him! He stands out-side the
for Him! for Him! for Him!

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics are placed below the treble staff, with the words 'for Him!' appearing under the second and third measures of the melody.

door; He waits a-mid the shad-ows dim, And knocks and calls once more!

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff ends with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment ends with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics are placed below the treble staff, with the words 'door;' appearing under the first measure of the melody, and 'He waits a-mid the shad-ows dim, And knocks and calls once more!' appearing under the remaining measures.