




SOLO. *ad lib.*




1. God loved the world so ten-der - ly, His on - ly Son He gave,
 2. Oh, love that on - ly God can feel, And on - ly He can show!
 3. Why per-ish, then, ye care-less ones? Why slight the gracious call?
 4. O Sav-iour, melt these hearts of theirs, And bring them to be - lieve


That all who on His name be - lieve, Its won-drous pow'r will save.
 Its height and depth, its length and breadth, Nor heav'n nor earth can know!
 Why turn from Him whose words pro - claim E - ter - nal life to all?
 That who - so - ev - er comes to Thee Shall end - less life re - ceive.



REFRAIN




For God so loved the world that He gave His on - ly Son,




That who - so - ev - er be - liev-eth in Him Should not per-ish,




should not per-ish; That who - so - ev - er be - liev-eth in Him



God Loved the World So Tenderly

Should not per-ish, but have ev-er-last-ing life.

The image shows a musical score for the hymn "God Loved the World So Tenderly". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staff. The music features a simple, tender melody with a piano accompaniment of chords and moving lines.