




SOLO. *ad lib.*




1. God loved the world so ten-der - ly, His on - ly Son He gave,  
 2. O, love that on - ly God can feel, And on - ly He can show!  
 3. Why per-ish, then ye care-less ones? Why slight the gracious call?  
 4. O Sav-iour, melt these hearts of theirs, And teach them to be - lieve


That all who on His name be - lieve, Its won-drous pow'r will save.  
 Its height and depth, its length and breadth, Nor heav'n nor earth can know!  
 Why turn from Him whose words pro - claim E - ter - nal life to all?  
 That who - so - ev - er comes to Thee, Shall end - less life re-ceive.



REFRAIN



For God so loved the world that He gave His on - ly Son, That who-so-ev-er be-




lieveth in Him Should not perish, should not perish; That who-so-ev-er be-



# God Loved the World So Tenderly

lieveth in Him Should not per-ish, but have ev-erlast - ing life.

The image shows a musical score for the hymn "God Loved the World So Tenderly". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, aligned with the notes. The score ends with a double bar line.