

# “Come Unto Me”

Nath. Norton

(10. 10. 10. 10. with Refrain)

George C. Stebbins

1. “Come un - to Me.” It is the Saviour’s voice – The Lord of life, who  
 2. Wear - y with life’s long struggle, full of pain, O doubt-ing soul, thy  
 3. O dy - ing man, with guilt and sin dis - mayed, With conscience wak-ened,  
 4. Life, rest and peace, the flow’rs of deathless bloom, The Sav - iour gives us –

bids thy heart re-joyce; O wear - y heart, with heav - y cares op-pressed,  
 Saviour calls a - gain; Thy doubts shall van - ish, and thy sor-rows cease:  
 of thy God a - fraid; ’Twill hopes and fears – oh, end the anx-ious strife!  
 not be-yond the tomb, But here, and now, on earth, the taste is giv’n

REFRAIN

“Come un - to Me,” and I will give you rest. “Come un-to Me,”  
 “Come un - to Me,” and I will give you peace.  
 “Come un - to Me,” and I will give you life.  
 Of joys which wait us thro’ the gates of heaven.

“Come un - to Me,” “Oh

“come un-to Me,” “Come un-to Me, and I will give you  
 come un - to Me,” “Come un - to Me, and

# "Come Unto Me"

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a vocal line. The lyrics are: "rest," I will give you rest, I will give you rest. I will give, will give you rest. I will give, will give you rest. The word "ritard." is written above the third measure of the vocal line. The bottom staff is in bass clef with the same key signature. It provides a piano accompaniment with chords and moving lines. The piece concludes with a double bar line.