

“Come Unto Me”

Nath. Norton

(10. 10. 10. 10. with Refrain)

G. C. Stebbins

1. “Come un - to Me,” it is the Saviour’s voice— The Lord of life, who
 2. Wear - y with life’s long struggle, full of pain, O doubt-ing soul, thy
 3. O dy - ing man, with guilt and sin dis-mayed, With conscience wak-ened,
 4. Life, rest, and peace, the flow’rs of deathless bloom, The Sav-iour fives us,

bids thy heart re-joice; O wear - y heart, with heav - y cares op-pressed,
 Sav-iour calls a - gain; The doubts shall van - ish, and thy sorrows cease:
 of thy God a - fraid; *Twixt hopes and fears— oh, end the anxious strife!—
 not be-yond the tomb— But here, and now, on earth, the taste is giv’n

REFRAIN

“Come un - to Me,” and I will give you rest. “Come un-to Me,”
 “Come un - to Me,” and I will give you peace.
 “Come un - to Me,” and I will give you life.
 Of joys which wait us thro’ the gates of heav’n.

“Come un - to Me,” “Oh

“Come un-to Me,” “Come un-to Me, and I will give you
 come un - to Me,” “Come un - to Me, and

"Come Unto Me"

The image shows a musical score for the hymn "Come Unto Me". It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking *ritard.* is placed above the vocal line. The lyrics are written below the vocal line.

ritard.

rest," I will give you rest, I will give you rest.
I will give, will give you rest. I will give, will give you rest.