

“Come Unto Me”

(10. 10. 10. 10. with Refrain)

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George C. Stebbins

1. “Come un - to Me.” It is the Saviour’s voice— The Lord of life, who
 2. Wear - y with life’s long struggle, full of pain, O doubt-ing soul, thy
 3. O dy - ing man, with guilt and sin dis - mayed, With conscience wak-ened,
 4. Life, rest and peace, the flow’rs of deathless bloom, The Sav - iour gives us—

bids thy heart re-joice; O wear - y heart, with heav - y cares op-pressed,
 Saviour calls a - gain; Thy doubts shall van - ish, and thy sor-rows cease:
 of thy God a - fraid; Twixt hopes and fears— oh, end the anx-i-ous strife!
 not be-yond the tomb, But here, and now, on earth, the taste is giv’n

“Come un - to Me,” and I will give you rest. “Come un-to Me,”
 “Come un - to Me,” and I will give you peace.
 “Come un - to Me,” and I will give you life.
 Of joys which wait us thro’ the gates of heaven.

REFRAIN

“Come un - to Me,” “Oh

“come un-to Me,” “Come un-to Me, and I will give you
 come un - to Me,” “Come un - to Me, and

"Come Unto Me"

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The vocal line begins with a fermata over a whole note chord, followed by a quarter rest. The piano accompaniment starts with a half note chord, followed by a quarter rest. The tempo marking *ritard.* is placed above the vocal line. The lyrics are: "rest," I will give you rest, I will give you rest. I will give, will give you rest. I will give, will give you rest.

ritard.

rest," I will give you rest, I will give you rest.
I will give, will give you rest. I will give, will give you rest.